

	<p>Alexandra Alexandridou Department of History & Archaeology</p> <p>Contact Information Phone: +30-2651005126 E-mail: aalexandr@uoi.gr Personal/Dept/Lab http://users.uoi.gr/gramisar/prosopiko/alexandridou/ https://uoi.academia.edu/AlexandraAlexandridou</p>
<p>Education</p> <p>Degree: PhD Year: 2008 Institution: University of Oxford, Institute of Archaeology</p> <p>Degree: MSt Year: 2004 Institution: University of Oxford, Institute of Archaeology</p> <p>Degree: BA Year: 2002 Institution: University of Athens, Department of History & Archaeology</p>	<p>Research topics (<i>related to the Institute</i>)</p> <ol style="list-style-type: none"> 1. The archaeology of Early Iron Age & Early Archaic Greece 2. Material approaches of early Greek social developments <p>Research summary</p> <ul style="list-style-type: none"> • Funerary practices, after death treatments and their social implications in Early Iron Age and Archaic Greece • Birth and development of cult practices in the Aegean • Pottery production & technology in early Greece <p>Professional background</p> <p>2018 – present: Assistant Professor, Dept. of History & Archaeology, Uoi</p> <p>2017: adjunct Lecturer, Dept. of History & Archaeology, Uoi</p> <p>2010-2017: Adjunct Lecturer, Open University of Cyprus</p> <p>2017-2020: Adjunct Lecturer, Hellenic Open University</p> <p>2012-present: Tutor, College Year in Athens (CYA), Summer course: Excavating in the Aegean: the case of Despotiko</p> <p>2010: Adjunct Lecturer (Π.Δ. 407/80) Dept. of History & Archaeology, University of Peloponnese</p> <p>2010: Adjunct Lecturer (Π.Δ. 407/80) Dept. of History & Archaeology, University of Crete</p> <p>Post-doctoral research experience:</p> <ul style="list-style-type: none"> • 2012-2017: post-doctoral Research Fellow (Chargée de Recherches), CReA-Patrimoine, ULB, Brussels. • 2013-2015: post-doctoral researcher, Dept. of History, Archaeology & Social Anthropology, University of Thessaly (Aristeia Project).

Indicative publications (*up to 8 publications*)

<ol style="list-style-type: none"> 1. <i>The Early Black-Figured Pottery of Attika in Context</i> (ca. 630-570 BCE), Leiden: Brill. 2. Athens and Attica, in I.S. Lemos & A. Kotsonas (eds.), 2020. <i>A Companion to the Archaeology of Early Greece and the Mediterranean</i>. Hoboken: Wiley Blackwell, 743-762. 3. Geometric Despotiko: on the Borderline between Sacred and Profane, in I. S. Lemos & A. Tsingarida (eds.), <i>Beyond the Polis. Rituals, Rites and Cults in early and Archaic Greece (12th - 6th c.)</i>, Brussels, 2019, 193-211. 4. Feasting in Early Iron Age Attika: The Evidence from the Site of the Academy, in F. van den Eijnde, J.H. Blok & R. Strootman (eds.), <i>Feasting and Polis institutions</i>, Leiden/ Boston (Brill) 2018, 28-59.
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5. Sacred or Profane? Interpreting Late Geometric edifices in proximity to burials in Attica, A. Alexandridou, in A. Tsingarida & I. Lemos (eds.), *Construction of Social Identities in Early Greece, Études d'Archéologie*, Bruxelles, CreA-Patrimoine, 2017, 43-72.
6. Funerary Variability in late eighth-century Attica (Late Geometric II), *AJA* 120.3, 2016, 333-360.
7. Destructions at the grave. Ritual burning and breaking in 7th century B.C. Attika, in J. Driessen (ed.), *Destruction. Archaeological, philological and historical perspectives. Proceedings of the International Round Table, CEMA, 24-26 November 2011*, Louvain à Neuve, 2013, 271-286.
8. Domestic Ware, Ritual Utensils or Funerary Vases? Functions of the Late Geometric pottery from the 'Sacred House' of the Academy in Athens, in V. Vlachou (ed.), *Pots, Workshops and Early Iron Age Society: Function and Role of Ceramics in Early Greece, Études d'Archéologie* 8, Bruxelles, CreA-Patrimoine, 2015, 141-154.

Number of publications: 55 (14-12-2020)

Number of citations: >700

Recent Research projects / grants (last 5 years)

- Ιεροί, Δήμιοι, ή Ίδιοι Οίκοι; Αμφίσημοι τόποι και οικοδομήματα στις πρώιμες Κυκλάδες ΕΔΒΜ103 European Union Social Fund 1/3/2020-1/6/2021 Academic Consultant
- 2017: Grant of the Mediterranean Archaeological Trust for the publication of a book
- Thorikos Archaeological Research Project. University of Ghent, Belgium (Director Prof. R. Docter)