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<p>Education</p> <p>Degree: PhD Year: 1994 Institution: Panteion University, Department of Sociology</p> <p>Degré: MA (DEA) Year: 1988 Institution: Paris I – Panthéon Sorbonne, France Histoire et Civilisation EHESS (École des hautes études en sciences sociales)</p>	<p>Research topics</p> <ol style="list-style-type: none"> 1. Arts and Culture 2. Material and Immaterial Cultural Heritage 3. Identities, Communication, Alterity, Interculturality <p>Research summary</p> <ul style="list-style-type: none"> • Anthropology of Art and Cultural Anthropology • Cultural Studies • Cultural History • Film Studies and History of Cinema • Semantics and Semiotics • Nostalgia and Memory Studies • Popular Culture • Greek Popular Cinema <p>Professional background</p> <ul style="list-style-type: none"> • 2018: Professor, School of Fine Arts, UoI • 2013: Assoc. Professor, School of Fine Arts, UoI • 2011: Tenure Assist. Professor, Dept of Fine Arts and Sciences of Art, UoI • 2008: Assist. Professor, Dept of Fine Arts and Sciences of Art, UoI • 2003: Lecturer, Dept of Sciences of Art, UoI • 2001 – 2003: Adjunct Lecturer, Dept of Sciences of Art, UoI <p>Post-doctoral research experience:</p> <ul style="list-style-type: none"> • 1999-2000: Post-Doc fellow of the IKY and partner of the Department of Communication, Media and Culture of the University of Panteion <p>Other professional academic background</p> <ul style="list-style-type: none"> • 2019-2021: Coordinator and professor of the postgraduate program of the Hellenic Open University of Public History, in the thematic section: <i>History and Cinema</i> • 2006-2010, 2011-2018: professor in the postgraduate program of the Hellenic Open University <i>Art cultural manager</i> • 2014-2015, 2016-2018: Academic Head of the Postgraduate Program of the Open University of Cyprus <i>Cultural Policy and Development</i> • 2014-2018: Professor of the postgraduate program of the Open University of Cyprus <i>Cultural Policy and Development</i> • 2010-2013: Professor in the undergraduate program of the Open University of Cyprus <i>Studies in Greek Culture</i>

Indicative publications

1. *Ordinary People. Studies in Popular Culture {in Greek, (with G. Papatheodorou)}*, Opportuna, Patra 2021
2. "Un pas suspendu de la modernité: le passage de la culture populaire à une culture de masse dans l'Europe de Sud-Est", (avec L. Flitouris), dans *Belphégor. Littérature populaire et culture médiatique*, 2020, Regards croisés sur la culture médiatique européenne, Publisher LPCM, 2020
3. "Aspects of Alterity: from Mythological Presentation to Cinema Representation" (with Nikos Katsikoudis, Victoria Ferentinou), in P. Soucacos, A. Gartziou-Tatti, M. Paschopoulos (ed.), *Hybrid and Extraordinary Beings Deviations from "Normality" in Ancient Greek Mythology and Modern Medicine*, Ιατρικές εκδόσεις Κωνσταντάρας, (δίγλωσση έκδοση), Athens 2017
4. "Félúton a modernitás felé: átmenet a populáris kultúrából a tömegkultúra Délkelet-Európában" (Un pas suspendu de la modernité: le passage de la culture populaire à une culture de masse dans l'Europe de Sud-Est), (avec L. Flitouris), in Sándor Kálai (szerkesztette), *Mediakultura Közép-Kelet_Europában*, Les Toltes, Budapest 2016
5. "Place, memory and tradition in contemporary Greek cinema just before the crisis", in K. Dimadis (ed.), Proceedings of 5th European Congress of Modern Greek Studies of the European Society of Modern Greek Studies. *Continuities, Discontinuities, Ruptures in the Greek Word: Economy, Society, History, Literature*, Vol. 5, Athens 2015
6. "Approaching an abstract cinematic form: *The Tree of Life* (2011), by Terrence Malick", (with Th. Vasileiou), *Journal of Literature and Art Studies*, Issue 9, Vol.4, (September) 2014
7. «Bakhtine et théorie des genres au cinéma: Les limites du dialogisme», in Polyuha, Mykola, Clive Thomson and Anthony Wall, (eds), *Dialogues With Bakhtinian Theory: Proceedings of the Thirteenth International Mikhail Bakhtin Conference*. London, Canada: Mestengo Press. 345 p. Interdisciplinary Series No. 1. 2012
8. «Regaining memory: The case of the Greek film Politiki Kouzina (A Touch of Spice)», in Tischler, Ulrike / Zelepos, Ioannis (Hrsg.), *Bilderwelten – Weltbilder. Die Gegenwart der Vergangenheit in postosmanischen Metropolen Südosteuropas: Thessaloniki, Istanbul, Izmir*, PETER LANG, Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien 2010

Recent Research projects / grants

- 2020-2023: Partner (Biennale of Western Balkans) in the European program *Some Call us Balkans*, Creative Europe, Cultural Cooperation Project in the Western Balkans
- 2017-2021: Partner in the European program *DETECT. Detecting Transcultural Identity in European Popular Crime Narratives*. HORIZON 2020 "Europe in a changing world- inclusive, innovative and reflective societies" (2014-2020), Contemporary histories of Europe in artistic and creative practices
- 2018-2021: Director of the Biennale of Western Balkans (BoWB) www.bowb.org
- 2016-2017: Scientific Coordinator as Director of the Art History Laboratory of the School of Fine Arts of the University of Ioannina of Research - Educational Program of *Audiovisual Literacy: Cinema and History: Teaching with the power of the audiovisual medium* (under the aegis of the Ministry of Education)
- Scientific Coordinator of the research funded program entitled: Culture, identity and movement: a study in the social anthropology of the everyday life and popular representations of immigrants from Pakistan in Nea Ionia, Athens, Greece από το John S. Latsis Public Benefit Foundation in the field of Anthropology with emphasis on social anthropology of local groups