

	<p><b>Lampros Flitouris</b>      Department of History and Archeology</p> <p><b>Contact Information</b>      Phone: +30-2651005104      E-mail: <a href="mailto:lflitour@uoi.gr">lflitour@uoi.gr</a>      URL: <a href="https://lamprosflitouris.wordpress.com/">https://lamprosflitouris.wordpress.com/</a></p>						
<p><b>Education</b></p> <p><b>Degree:</b> PhD  <b>Year:</b> 2004  <b>Institution:</b> Université de Versailles St Quentin-en-Yvelines, Thesis in History</p> <p><b>Degree:</b> MA  <b>Year:</b> 1999  <b>Institution:</b> Université Panthéon Sorbonne , Paris      Department of History</p> <p><b>Degree:</b> MA  <b>Year:</b> 1998  <b>Institution:</b> AUTH,      Thessaloniki, Department of History and Archeology</p> <p><b>Degree:</b> BA  <b>Year:</b> 1996  <b>Institution:</b> University of Ioannina, Ioannina,      Department of History and Archeology</p>	<p><b>Research topics (related to the Institute)</b></p> <ol style="list-style-type: none"> <li>1. Arts and Culture</li> <li>2. Material and Immaterial Cultural Heritage</li> <li>3. Democracy, Equality, Human Rights</li> <li>4. Community, Society, Nation in Today's Europe</li> <li>5. Identities, Communication, Alterity, Interculturality</li> </ol> <p><b>Research summary</b></p> <ul style="list-style-type: none"> <li>• history of international relations</li> <li>• Propaganda and totalitarian regimes</li> <li>• cultural history</li> <li>• public history and cinema</li> </ul> <p><b>Professional background</b></p> <table> <tbody> <tr> <td>2014 –</td> <td>Assist. Professor, Dept. of History and Archeology, UoI</td> </tr> <tr> <td>2009 - 2014</td> <td>Lecturer, Dept. of History and Archeology, UoI</td> </tr> <tr> <td>2005 – 2008</td> <td>Lecturer, Dept. of Cultural Management/New Technologies, UoI</td> </tr> </tbody> </table>	2014 –	Assist. Professor, Dept. of History and Archeology, UoI	2009 - 2014	Lecturer, Dept. of History and Archeology, UoI	2005 – 2008	Lecturer, Dept. of Cultural Management/New Technologies, UoI
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#### Indicative publications (up to 8 publications)

1. Αποικιακές αυτοκρατορίες. Η εξάπλωση της Ευρώπης στον κόσμο 16ος-20ος αι, Assini, Athens 2015, (γ' ed. 2016)..
2. «Les vies méditerranéennes de Fantômas Grèce-Turquie-Italie-Espagne», with Loic Artiaga in The Historical Review/La Revue Historique, v.14, (2017), p.125-139
3. «Le pas suspendu de la modernité : Le passage de la culture populaire à une culture demasse dans l'Europe de Sud-Est» (with Ch.Dermetzopoulos), Belphégor, 18, 1 | 2020, mis en ligne le 04 mars 2020, <http://journals.openedition.org/belphegor/2426>; DOI: <https://doi.org/10.4000/belphegor.2426>.
4. «Pour un flirt avec toi.....: Οι ελληνογαλλικές οικονομικές σχέσεις και η ευρωπαϊκή προοπτική της Ελλάδας, 1953-1963», in A.Manlyrara-P.Kimourtzis (ed.), Ιστορία, μια καλη τέχνη, τόμος αφιερωμένος

στον Γ.Δερτλή, Assini, Athens 2020, p.257-271.

**Recent Research projects / grants (*last 5 years*)**

1. 2018-2021: Greek coordinator of European commission's program Horizon 2020: DETECT Detecting Transnational Identity in European Popular Crime Narratives
2. 2019-2021: member of research group in Epirus regional program «εΓη», with Dept. of Chemistrym coordinator A.Badeka .