

	<p>Helen Gasti Department of Classics</p> <p>Contact Information Phone: +30-2651005138 E-mail: egasti@uoi.gr URL: https://philology.uoi.gr/prosopiko/meli-dep/gkasti-eleni/ https://uoi.academia.edu/HelenGasti</p>
<p>Education</p>	<p>Research topics (<i>related to the Institute</i>)</p> <ol style="list-style-type: none"> 1. Arts and Culture 2. Identities, Communication, Alterity, Interculturality <p>Research summary</p> <ul style="list-style-type: none"> • Ancient Greek Drama • Performance Studies • Translation Studies • Gender Studies • Cinemythology and Interculturality <p>Professional background</p> <p>2017 – today Associate Professor, Dept. of Classics, Uoi 2002 - 2017 Assistant Professor, Dept. of Classics, Uoi 1995 – 2002 Lecturer, Dept. of Classics, Uoi</p>
<p>Degree: PhD Year: 1990 Institution: University of Ioannina, Department of Classics</p> <p>Degree: B.S. Year: 1983 Institution: University of Ioannina, Department of Classics</p>	

Indicative publications (*up to 8 publications*)

1. *The Dialectic of Time in Sophocles' Electra*, Ioannina 2003 [in Greek with English summary, reviewed by Isabelle Torrance in CR 55 (2005), 413-414]
2. *Virgil's Aeneid II Introduction-Translation and an Interpretative Essay*, Athens 2005 (in Greek).
3. *Poetic self-consciousness in Aeschylus' Agamemnon*, Athens 2009 (in Greek with English summary)
4. *A Reading of Aeschylus' Choephoroi*, Athens 2021 (in Greek with English summary).
5. «Sophocles' Electra 147-149: An Authorial Comment», *Logeion* 3 (2013), 33-50.
6. «Aeschylus' Agamemnon 782-974: The poetics of deixis», *CFC(g): Estudios griegos e indoeuropeos* 25 (2015), 115-123.
7. «Stereotypical Interpretations in Euripides: Versions and diversions in *Bacchae*», *Logeion* 7 (2017), 216-245
8. «Narrative self-consciousness in Virgil's *Aeneid* 3», *Dictynna* 7 (2010), 59-68, <http://dictynna.revue.univ-lille3.fr/dictynnanumero7.html>

Number of Publications 60 ,Number of citations >398

Recent Research projects / grants (*last 5 years*)

1. Coordinator of the Research Project ESPA "Poetic and Theatrical Self-referentiality in *Scholia Vetera* of Aristophanes' comedies" (2019-2021)