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<p>Education</p> <p>Degree: PhD Year: 1999 Institution: Princeton University, Department of Comparative Literature</p> <p>Degree: M.A. Year: 1995 Institution: Princeton University, Department of Comparative Literature</p> <p>Degree: B.A. Year: 1991 Institution: Aristotle University of Thessaloniki, Department of Philology</p>	<p>Research topics (<i>related to the Institute</i>)</p> <ol style="list-style-type: none"> 1. Arts and Culture 2. Science and Ethics 3. Material and Immaterial Cultural Heritage 4. Identities, Communication, Alterity, Interculturality <p>Research summary</p> <ul style="list-style-type: none"> • Modern Greek, Balkan and European Literature, 11th-15th and 18th-21th centuries • History and Theory of Literature • Literature and Other Arts • Philosophy, particularly Aesthetics • History of Ideas • Cultural Interpretation, Cultural Geography, Sociology of Culture • Forms of Cultural Transfer, including Translation <p>Professional background</p> <p>2020 Professor of Comparative Literature, Department of Literature University of Ioannina, Greece</p> <p>2014 Associate Professor of Comparative Literature, Department of Literature University of Ioannina, Greece</p> <p>2010 Assistant Professor of Comparative Literature, Department of Literature University of Ioannina, Greece</p> <p>1999 Maître de conférences, UFR Langues vivantes, Département d'Etudes néohelléniques Université de Strasbourg, France</p> <p>1997 Lecturer, Council of the Humanities, Program in Hellenic Studies, Department of Romance Languages and Literatures, Department of Politics Princeton University, USA</p> <p>1995 Lecturer in Hellenic Studies New York University, USA</p> <p>1992 Lecturer, Department of Greek Université Eötvös Loránd, Budapest, Hungary</p> <p>Visiting positions</p> <p>2020 Visiting Professor in Hellenic Studies Università di Bologna, Italy</p> <p>2015- Visiting Professor in Hellenic Studies Charles University, Prague, Czech Republic</p> <p>2003-19 Tutor in European Literature Hellenic Open University, Patras</p> <p>2003-17 Visiting Professor in Hellenic Studies, Summer Program New York University in Athens, Greece</p> <p>2001-04 Tutor in Greek Ecole nationale d'administration (ENA),</p>

	Strasbourg, France 2000-04 Tutor in Translation ITI-RI (Institut de traducteurs, d'interprètes et de relations internationales), Université Marc Bloch, Strasbourg, France
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Indicative publications

	<p><i>Occasional Poetry: An Essay on the Emergence of a Category</i>, Athens, Gutenberg [in print] [in Greek]</p> <p><i>Narrative and Authenticity</i>, Guest Editor, <i>NALANS (Narrative and Language Studies</i>, http://www.nalans.com, ISSN 2148-4066), June 2018, Department of English, Karadeniz Technical University, Turkey [in English]</p> <p><i>Critical Essays on Modern Greek Literature</i>, Patras, Opportuna, 2018 [in Greek]</p> <p><i>Geographies of Translation: Spaces, Canons, Ideologies</i>, Athens, K Publishing, 2017 [in Greek]</p> <p><i>History of European Literature, vol. 2: From the Beginning of the 18th Century to the 20th Century</i> (coed. with D. Provata), Patras, The Hellenic Open University, ²2008 [in Greek]</p> <p><i>Thinking Seeing: From the Subject to Poetry</i> (doctoral dissertation, University of Michigan Publications, 1999) [in English]</p> <p>“On Retribution: Revenge”, in <i>Dodoni</i> (Ioannina) 42-44 (2017-2019), pp. 181-191 [in Greek]</p> <p>“The Notion of Style in Merleau-Ponty” in <i>Dia-logos: A Review of Philosophical Research</i> (Athens), (2018), pp. 111-120 [in Greek]</p> <p>“Jean Cocteau and <i>The Difficulty of Being: Autobiography as Essay</i>” <i>Nea Hestia</i> (Athens), 18 (December 2018), Special Issue on Cocteau, pp. 832-842 [in Greek]</p> <p>“Literature Across Boundaries”, <i>Journal of Narrative and Language Studies</i> (Trabzon, Turkey), vol. no. 8 (June 2017), pp. 1-10 [in English]</p> <p>“De la distinction entre fabula et sjuzhet chez les formalistes russes”, in <i>Mélanges en l’honneur Georges Fréris</i>, ed. Gratsiella Foteini Kastellanou, Athens, Reo, 2015, pp. 89-99 [in French]</p> <p>“Confession as Trope: Notes for a Critique of Biographical Reason”, <i>Nea Hestia</i> (Athens) 186 (September 2014), pp. 196-211 [in Greek]</p> <p>“Philology as Fetishism: ‘Cavafy’ as Paradigm”, <i>Nea Hestia</i> (Athens) 1860, (December 2013), special issue on C. P. Cavafy, pp. 741-771 [in Greek]</p> <p>“Internationality and Greek Modernism: On the Particularities of the Greek Avant-Garde”, in Hubert Van Den Berg και Lidia Gluchowska (eds.), <i>Transnationality, Internationalism and Nationhood: European Avant-garde in the First Half of the Twentieth Century</i>, Leuven, Groningen Studies Cultural Change, Peeters, 2013, pp. 165-182 [in English]</p>
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