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<p><b>Education</b></p> <p><b>Degree:</b> PhD <b>Year:</b> 2000 <b>Institution:</b> Aristotle University of Thessaloniki <b>Department</b> of History and Archaeology</p> <p><b>Degree:</b> MA <b>Year:</b> 1993 <b>Institution:</b> Aristotle University of Thessaloniki <b>Department</b> of History and Archaeology</p> <p><b>Degree:</b> BA <b>Year:</b> 1991 <b>Institution:</b> Aristotle University of Thessaloniki <b>Department</b> of History and Archaeology</p>	<p><b>Research topics</b></p> <ol style="list-style-type: none"> <li>Arts and Culture</li> <li>Material and Immaterial Cultural Heritage</li> </ol> <p><b>Research summary</b></p> <ul style="list-style-type: none"> <li>Study of pottery workshops in the ancient Greek world (their organization and production, the relationships between potters and painters, and the pottery trade in general)</li> <li>Issues of ancient iconography and iconology, religion, public and private life, and minor arts</li> <li>Organization of archeological exhibitions</li> <li>The use of new technologies in archaeology</li> <li>The relationship between archaeology and education</li> </ul> <p><b>Professional background</b></p> <p>2018 – today Assist. Professor, Department of History &amp; Archaeology, Uoi 2006 – 2018 Archaeologist (Appointment following an open competition by the Supreme Council for Civil Personnel Selection [ASEP])</p> <p><b>Post-doctoral research experience</b></p> <ul style="list-style-type: none"> <li>Academy of Athens - Research Center for Antiquity, 2002-2006</li> <li>Department of History and Archaeology of the Aristotle University of Thessaloniki, Excellence Award granted by the Research Committee of the AUTH for a one-year post-doctorate research (2003)</li> <li>Classical Art Research Centre (CARC), Oxford, Centenary Bursary Award granted by the British School at Athens for a three-month research stay (2004)</li> <li>Institute of Ancient Studies, Friedrich Schiller University Jena, Marie Curie Senior Research Fellow (2013-2015)</li> </ul>

### Indicative publications

1. Το εργαστήριο του Ζωγράφου του Μελεάγρου και η εποχή του: Παρατηρήσεις στην αττική κεραμική του πρώτου τετάρτου του 4ου αι. π.Χ. (=The workshop of the Meleager Painter and his era: Observations on Attic pottery of the first quarter of the 4th century BC) (Thessaloniki, 2002).
2. CVA Museum of Cycladic Art (N. P. Goulandris Foundation) 1, Academy of Athens (Athens, 2009).
3. "On the Quest for the Missing Link in Late Classical Athenian Kerameikos: A Study of the Jena Painter's Workshop", in: N. Eschbach - S. Schmidt (eds.), TÖPFER MALER WERKSTATT Zuschreibungen in der griechischen Vasenmalerei und die Organisation antiker Keramikproduktion [CVA Beiheft VII] (München, 2016) 149-161.
4. "Moving Bloesch's Methodology one Century Forward: Challenges and Perspectives", in: L. Cappuccini - C. Leypold - M. Mohr (eds.), Fragmenta Mediterranea. Contatti, tradizioni e innovazioni in Grecia, Magna Grecia, Etruria e Roma. Studi in onore di Christoph Reusser (Firenze, 2017) 217-230.
5. "Old Photos, New Tools for Vase Reconstruction", in: T. Korkut - B. Özen-Kleine (eds.), Festschrift für Heide Froning. Studies in Honour of Heide Froning (Istanbul, 2018) 127-138.

6. «Αττική ερυθρόμορφη πελίκη της Ομάδας των Γρυπών από το νεκροταφείο της αρχαίας Ακάνθου» in Ε. Μανακίδου - Α. Αβραμίδου (επιμ.), Η κεραμική της κλασικής εποχής στο Βόρειο Αιγαίο και την περιφέρειά του (480-323/300 π.Χ.) (Θεσσαλονίκη 2019) 491-505 (with Ε. Τρακοςοπούλου-Salakidou).
7. «ΠΟΛΙΧΝΗ - κεραμική ύστερων κλασικών χρόνων» in: Στ. Λιούτας - Γ. Καρλιάμπας (επιμ.), ΚΩΜΕΣ ΚΑΙ ΠΟΛΙΣΜΑΤΑ ΣΤΟΝ ΜΥΧΟ ΤΟΥ ΘΕΡΜΑΪΚΟΥ ΚΟΛΠΟΥ, Κατάλογος Έκθεσης της ΕΦΑΠΟΘ στην Αρχαία Αγορά (Θεσσαλονίκη, 2020) 105-111, 115-117.
8. "Attic Vases go Places: The Vases of the Group G as a Case Study", in: I. Tzamtzis – Chr. Stavrakos – P. Antonopoulos (eds.), «ΑΡΕΤΗΝ ΤΗΝ ΚΑΛΛΙΣΤΗΝ. ΣΥΜΜΕΙΚΤΑ ΠΡΟΣ ΤΙΜΗΝ ΚΑΛΛΙΟΠΗΣ Α. ΜΠΟΥΡΔΑΡΑ» (Athens, 2021) 1447-1462.

#### **Recent Research projects / grants**

1. "On the Quest for the Missing Link in Late Classical Athenian Kerameikos - A Study of the Jena Painter's Workshop", European Commission - Marie Skłodowska-Curie European Postdoctoral Fellowships, 2013-2015, Principal Investigator: K. Kathariou
2. Program entitled " Preservation and Enhancement of the Archaeological Site of the Kabeirion on Lemnos" included in the Regional Operational Program "North Aegean 2013-2020" and co-financed by the European Regional Development Fund (ERDF), 2016-2019, Member of the Research Group studying pottery and other material from the Sanctuary of the Kabeiroi on Lemnos, Director: Dr. P. Triantafillidis (Director of the Ephorate of Antiquities of Lesbos Island)
3. "Development of the Digital Infrastructure of the Cast Museum (Department of History & Archaeology of the Uoi)", Funded by the Region of Epirus, Regional Operational Program «Epirus» 2014-2020 and co-financed by European Regional Development Fund (ERDF), Academic Director: K. Kathariou