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<p><b>Education</b></p> <p><b>Degree:</b> Ph.D. <b>Year:</b> 1997 <b>Institution:</b> Université Paris XII-Val de Marne, U.F.R. de Philosophie</p> <p><b>Degree:</b> D.E.A. en Histoire de la Philosophie <b>Year:</b> 1991 <b>Institution:</b> Université Paris IV-Sorbonne, Département de Philosophie</p> <p><b>Degree:</b> D.E.A. en Tradition de la pensée classique <b>Year:</b> 1992 <b>Institution:</b> Université Paris XII-Val de Marne, U.F.R. de Philosophie</p> <p><b>Degree:</b> B.Sc. <b>Year:</b> 1990 <b>Institution:</b> National and Capodistrian University of Athens, Department of Philosophy, Education &amp; Psychology (Section of Philosophy)</p>	<p><b>Research topics (related to the Institute)</b></p> <ol style="list-style-type: none"> <li>1. Modern and Contemporary European Philosophy.</li> <li>2. Philosophy of Technology.</li> </ol> <p><b>Research summary</b></p> <ul style="list-style-type: none"> <li>• Late Modern European Philosophy, Nietzsche.</li> <li>• Classical and Contemporary Phenomenology, Hermeneutical Phenomenology, Philosophical Hermeneutics, Philosophical Post-Modernism.</li> <li>• Philosophy and Theory of Modernity.</li> <li>• Continental Philosophy of Technology, Philosophy of the Digital, philosophical perspectives on Posthumanism.</li> <li>• Contemporary ethical philosophy at the crossroads of phenomenology and critical theory.</li> </ul> <p><b>Professional background</b></p> <p>2017 – now Professor, Dept. of Philosophy (ex Dpt. of Philosophy Education &amp; Psychology), Uoi</p> <p>2017- now Affiliated Professor (Professor “extra numerum”), University of Warsaw, School of Education (field: phenomenology &amp; hermeneutics of Education)</p> <p>2002 – now Adjunct professor, Hellenic Open University, “Studies on European Civilization” (specialization/teaching unit: “Philosophy in Europe”) – 2020-2023: Teaching Unit Coordinator.</p> <p>2010 - 2017 Assoc. Professor, Dept. of Philosophy, Education &amp; Psychology, Uoi</p> <p>2004 – 2010 Assist. Professor, Dept. of Philosophy, Uoi</p> <p>2000 – 2004 Teaching Associate, Dept. of Philosophy, University of Patras</p> <p>1998 – 2000 Adjunct Professor, The American College of Greece (Athens)</p> <p>1994 – 1997 Allocataire de recherche, Université Paris XII-Val de Marne, U.F.R. de Philosophie &amp; French Ministry of Education and Research.</p> <p><b>Post-doctoral research experience:</b></p> <ul style="list-style-type: none"> <li>• Post-doctoral fellow (1997-1998), Department of Philosophy, State University of New York at Stony Brook, USA.</li> <li>• Post-doctoral fellowship (1998-1999), Hellenic State Scholarships Foundation &amp; Department of Philosophy and Education, Aristotle University of Thessaloniki.</li> </ul>

**Indicative publications (up to 8 publications)**

1. «L'éternel retour nietzschéen et la question de la technique. De l' *amor fati* au nihilisme technique selon Heidegger», *Revue Philosophique de Louvain* 108/1 (2010), σελ. 91-112.
2. «On the Status of Technology in Heidegger's *Being and Time*», *Studia Philosophiae Christianae* 50/1

(2014) (Cardinal Stefan Wyszyński University-Institute of Philosophy), special issue: «Heidegger and Hermeneutics», A. Wiercinski (ed.), σελ. 79-110.

3. «**The Wars of the Twentieth (and Twenty-First) Century and the Twentieth (and Twenty-First) Century as War: Jan Patočka on Sacrifice and the Crisis of Europe’s “Supercivilization”**», *COLLEGIUM. Studies across Disciplines in the Humanities and Social Sciences* 14 (2013), Helsinki Collegium for Advanced Studies, special issue: «*Dictatorship of Failure: The Discourse of Democratic Failure in the Current European Crisis*», José Filipe Silva & Alejandro Lorite Escorihuela (eds.), σελ. 160-175.
4. «**Bodily Presence, Absence, and their Ethical Challenges: Towards a Phenomenological Ethics of the Virtual**», *Techné: Research in Philosophy and Technology* 17/ 3 (2013), σελ. 316-332.
5. «**Europe’s Janus Head: Jan Patočka’s Phenomenological Elucidation of the Crisis of Modern European Civilization**» *Epoché. A Journal for the History of Philosophy*, 19/1 (2014), σελ. 103-125.
6. «**Contemporary Greek Philosophy at the Crossroads: Neokantianism – Existentialism - Phenomenology**», *Modern Greek Studies (Australia and New Zealand)*, special issue: «Crisis, Criticism and Critique in Contemporary Greek Studies», 16-17 (2013-2014), σελ. 345-368.
7. «**Europe’s Double Origin: “The Greek” and “the Roman” in Hannah Arendt’s Phenomenological Genealogy of Europe**», *Phenomenology and Mind* 8 (2015), special issue: «Phenomenology and the Future of Europe», S. Bacin, D. Fusaro, R. Sala (eds.), σελ. 224-237.
8. «**Martin Heidegger–Jan Patočka: Two Conflicting Paradigms on a Phenomenological Genealogy of Europe**», *Balkan Journal of Philosophy*, 8/2 (2016), σελ. 123-134.

**Recent Research projects / grants (last 5 years):**

1. Laboratory of Philosophical Research on Sciences, Technology and Culture, Department of Philosophy, University of Ioannina – submission of research project on “**Intergenerational Ethics & Justice in Times of Global Pandemic**” (Onassis Benefit Foundation, Research Grants Program, 2020-2021).
2. Research group and volume on **Philosophy of the Digital: An Introduction**, edited with an introduction by Golfo Maggini, Crete University Press, Iraklion-Athens, Fall-Winter 2021-2022.
3. Research group and organization of an international conference on **Back to the Future of Labour? Interdisciplinary Perspectives on Digital Labour. An International Conference**, Laboratory of Philosophical Research on Sciences, Technology and Culture, Uoi – Department of Sociology, University of Athens – International Network on Digital Labor (INDL) (summer 2022).
4. Jan Patočka, **Plato and Europe**, edited with an introduction by Golfo Maggini, transl. K. Porphyrogenis, Crete University Press, Iraklion-Athens, Fall-Winter 2021-2022.
5. A. Feenberg, **Between Reason and Experience: Essays on Technology and Modernity**, edited with an introduction by Golfo Maggini, transl. John Perperidis, book series: *Epistemological Re-orientations: Technoscience, Digitality, Post-humanism*, Ropi Publishing House, Thessaloniki (Winter-Spring 2022).