

	<p>Vlachopoulos Andreas Department of History and Archaeology</p> <p>Contact Information Phone: +30-2651007108 E-mail: agvlach@uoi.gr URL: http://users.uoi.gr/gramisar/pros</p>
<p>Education</p> <p>Degree: PhD Year: 1995 Institution: University of Athens, Department of History and Archeology</p> <p>Degree: MA Year: 1990 Institution: University of Athens, Department of History and Archeology</p> <p>Degree: B.S. Year: 1988 Institution: University of Athens, Department of History and Archeology</p>	<p>Research topics (related to the Institute)</p> <ol style="list-style-type: none"> 1. Aegean Bronze Age 2. The Mycenaean period in the Cyclades 3. Aegean Iconography (rock art, wall-paintings, pictorial pottery) 4. Mycenaean Messenia <p>Research summary</p> <ul style="list-style-type: none"> • I am an archaeologist specialized in Aegean Prehistory and focusing on the Bronze Age (3rd and 2nd mill BCE); I direct the Vathy Astypalaia Excavation and study archaeological material from Naxos, Akrotiri of Thera and Pylos of Messenia. <p>Professional background</p> <p>2017 – today Assoc. Professor, Dept. of History and Archaeology, UoI 2009 – 2017 Assist. Professor, Dept. of History and Archaeology, UoI Post-doctoral research experience:</p> <ul style="list-style-type: none"> • Visiting Research fellowship (2001-2002) at the Institute of Fine Arts, New York University • Post-doctoral fellowship (1998-1999), at the University of Princeton.

Indicative publications (up to 8 publications)

1. (2021), A. Vlachopoulos, "The Early Mycenaeans of Pylos: The Evidence from the Chamber Tomb Cemetery at Volimidia", in B. Eder – M. Zavadil (eds), (Social) Place and Space in Early Mycenaean Greece, Mykenische Studien V. 35, Wien 2021, pp. 231-272
2. (2020) A.G. Vlachopoulos, "The Ring of Nestor and the quest for authenticity", in F. Blakolmer (ed.) Current Approaches and New Perspectives in Aegean Iconography, Aegis 18 (2020), pp. 223-252.
3. (2019) A.G. Vlachopoulos, "Wall Paintings (1400-700 BC)", in I.S. Lemos and A. Kotsonas (eds), A Companion to the Archaeology of Early Greece and the Mediterranean, Wiley Blackwell, Hoboken 2019, pp. 407-432.
4. (2019) A. Vlachopoulos and X. Charalambidou, "Naxos and the Cyclades", in Lemos, I.S. and A. Kotsonas (eds) 2019. A Companion to the Archaeology of Early Greece and the Mediterranean. Hoboken: Wiley Blackwell, pp. 1007-1028.
5. (2019) A.G. Vlachopoulos and A. Angelopoulou, "Early Cycladic Figurines from Vathy, Astypalaia", in M. Marthari, C. Renfrew, M. Boyd (eds), Beyond the Cyclades: Early Cycladic Sculpture in Context from Mainland Greece, the North and East Aegean, Oxbow Books, Oxford - Philadelphia 2019, pp. 202-226.

6. (2019) A.G. Vlachopoulos, "Naxos in the Mycenaean Age", in A. Angelopoulou (ed.), From Homer's World. Tenos and the Cyclades in the Mycenaean Age, Tenos, Museum of Marble Crafts, 12/7 - 14/10/2019, Catalogue, Athens 2019, pp. 134-180.
7. (2019) A.G. Vlachopoulos, "Mneme and Techne in the Cyclades. The Case of Akrotiri, Thera", in E. Borgna et al. (eds), MNHMH / MNEME. Past and Memory in the Aegean Bronze Age, Proceedings of the 17th International Aegean Conference, Liege 2019, pp. 443-454.
8. (2018) A. Vlachopoulos (ed.), ΧΡΩΣΤΗΡΕΣ_PAINTBRUSHES / Wall-painting and vase-painting of the 2nd millennium BC in dialogue. Proceedings of an International Conference on Aegean Iconography Held at Akrotiri, Thera, 24-26 May 2013, Athens 2018.

Recent Research projects / grants (last 5 years)

1. Vathy, Astypalaia Archaeological Field Project – Director
2. The Excavation of Akrotiri, Thera – Scientific Collaborator
3. Greek-German Archaeological project on Siphnos – Partner, PhD supervisor